

Oh, Dem Golden Slippers!

Words and music by James A. Bland (1879)

G G
 Oh, my golden slippers are laid away,
G D7
 'Cause I don't 'spect to wear 'em till my wedding day
D7 D7
 And my long tail coat that I love so well,
D7 G
 I will wear up in the chariot in the morn.

And my long white robe that I bought last June
 I'm gonna get changed 'cause it fits too soon,
 And the old grey horse that I used to drive,
 I will hitch him to the chariot in the morn.

G G
 Oh, them golden slippers,
C C
 Oh, them golden slippers,
D7 D7
 Golden slippers I'm gonna wear,
G G
 Because they look so neat.

G G
 Oh, them golden slippers,
C C
 Oh, them golden slippers,
D7 D7
 Golden slippers I'm a- gonna wear
G G
 To walk the golden street.

Oh, my ol' banjo hangs on the wall,
 'Cause it ain't been tuned since' way last fall,
 But the folks all say we'll have a good time,
 When we ride up in the chariot in the morn.

So, it's good-bye, children, I will have to go,
 Where the rain don't fall and the wind don't blow
 And your ulster coats, why, you will not need,
 When you ride up in the chariot in the morn;

There's old Brother Ben an' his sister Luce,
 They will telegraph the news to Uncle Bacco Juice
 What a great camp meetin' there will be that day
 When we ride up in the chariot in the morn.

But your golden slippers must be nice and clear
 And your age must be just sweet sixteen,
 And your white kid gloves you will have to we:
 When you ride up in the chariot in the morn.

The musical notation is written in G major (one sharp) and 2/4 time. It consists of four staves of music. Above the first staff are the chords G and D. Above the second staff are D7, G, G, and G. Above the third staff are G, C, and D7. Above the fourth staff is G. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line and a final chord G.